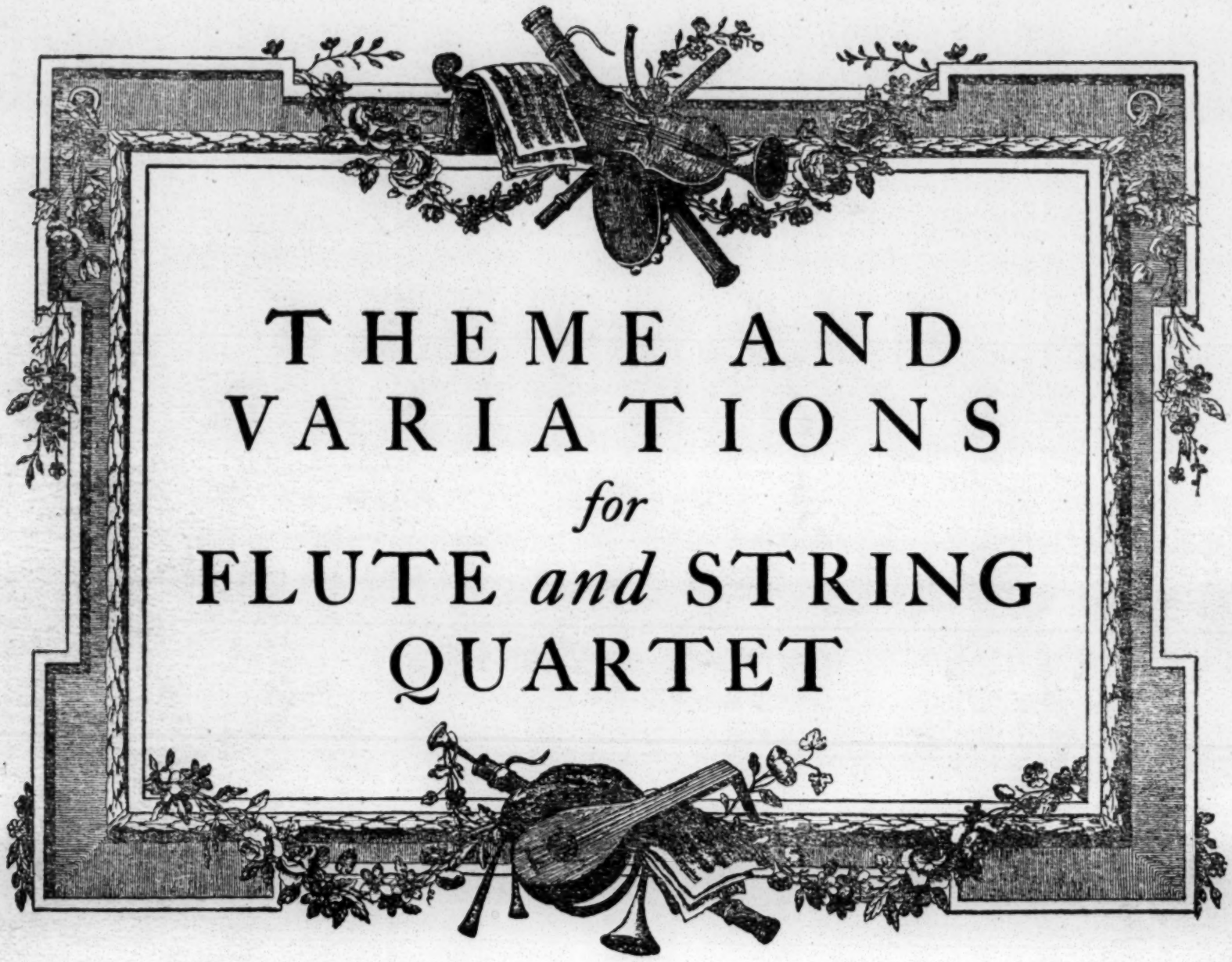
Norman A. Gifford

MRS. H. H. A. BEACH

Opus 80



THEME AND VARIATIONS

for

FLUTE *and* STRING QUARTET

Prices net

Score, $2.00

Parts, $4.00

New York · G. SCHIRMER · Boston

NORMAN A. GIFFORD

MRS. H. H. A. BEACH

Opus 80

THEME AND VARIATIONS

for

FLUTE *and* STRING QUARTET

Prices net

Score, $2.00

Parts, $4.00

New York · G. SCHIRMER · Boston

Theme and Variations
for
Flute and String-Quartet

Mrs.H.H.A.Beach.Op.80

Theme

Lento di molto, sempre espressivo (♩. = 48)

Flute

Violin I — *pp dolce cantando*

Violin II — *pp*

Viola — *pp*

Violoncello — *pp*

poco cresc.

pp

cresc.

f

mf *f*

Copyright, 1920, by G. Schirmer

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

pizz.

f

f

f

f

p

p

p

arco

p

p

p

p

sempre dim.

pp

pp

sempre dim.

pp

sempre dim.

pp

molto rit.

lunga

pp

pp

pp

pp

Variation I

L'istesso tempo (♩. = 48)

dolce

cresc.

mf

p

cresc.

p

p

p

p

p

p

p

p

p

p cantabile

mf

pp

pp

pp

p

sempre marcato

dim.
pp
dim.
pp
dim.
mf cantabile
dim.
pp
dim.
pp.
cresc.
p
cresc.
p
marcato
cresc.
p
cresc.
p
cresc.
p
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f

pp

pp

pp

p

pp

cantabile

pp

rit.

rall.

pp

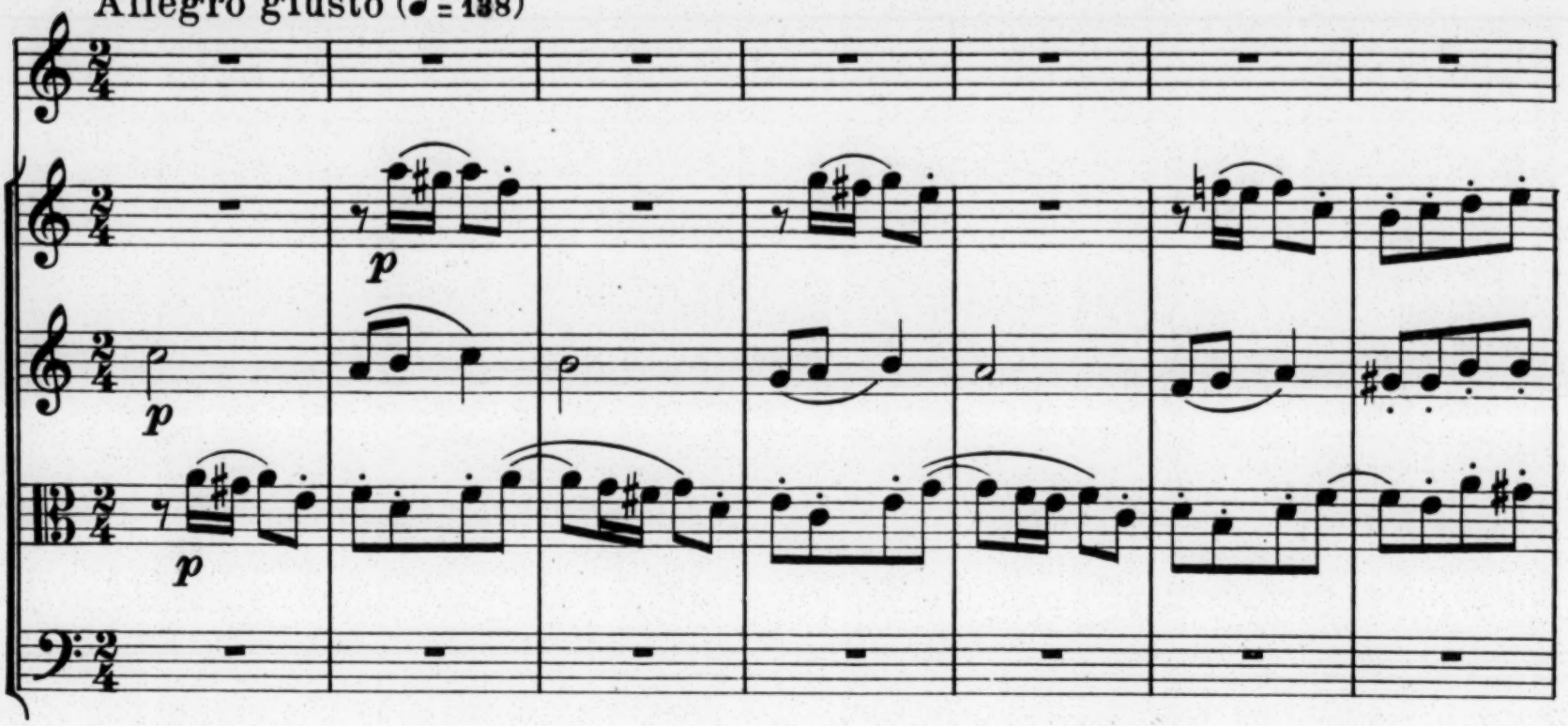
pp

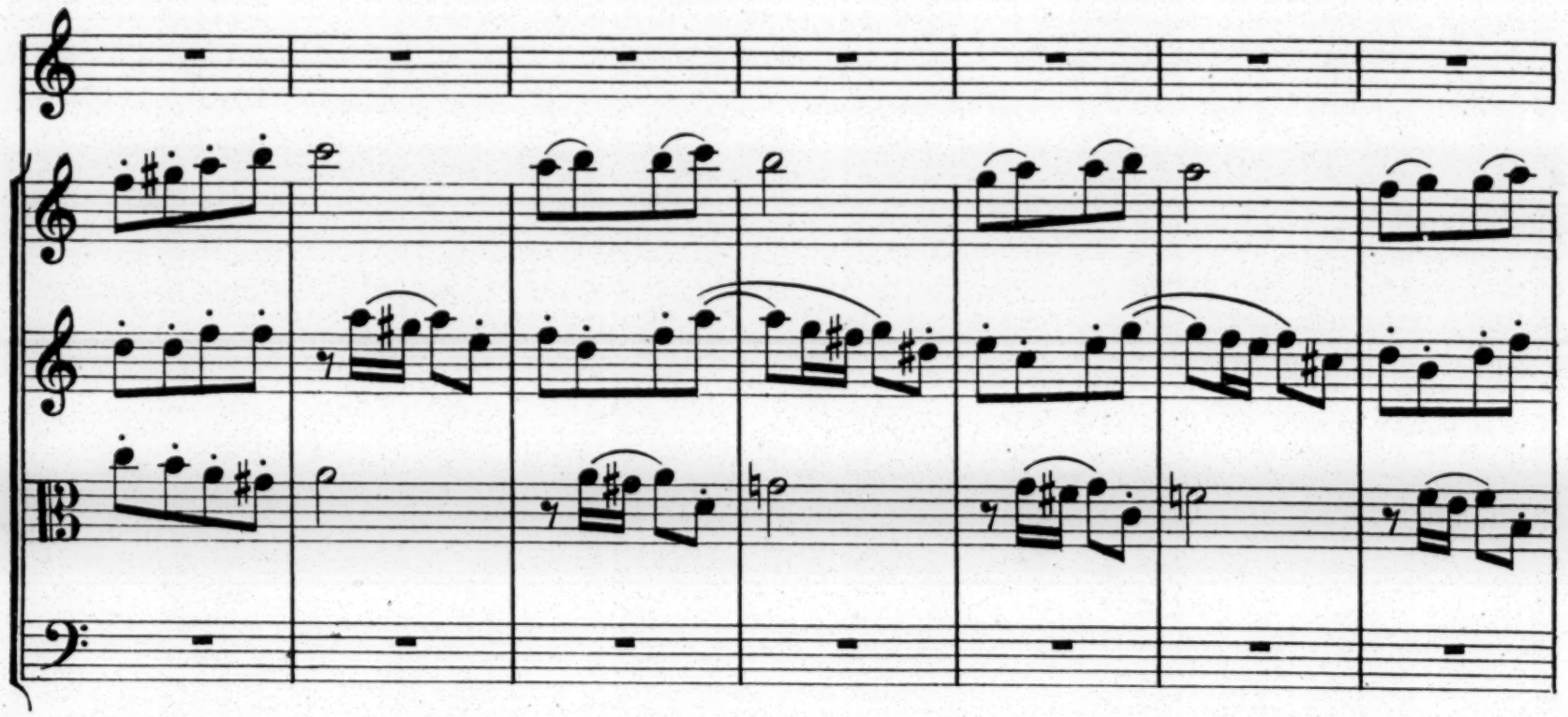
pp

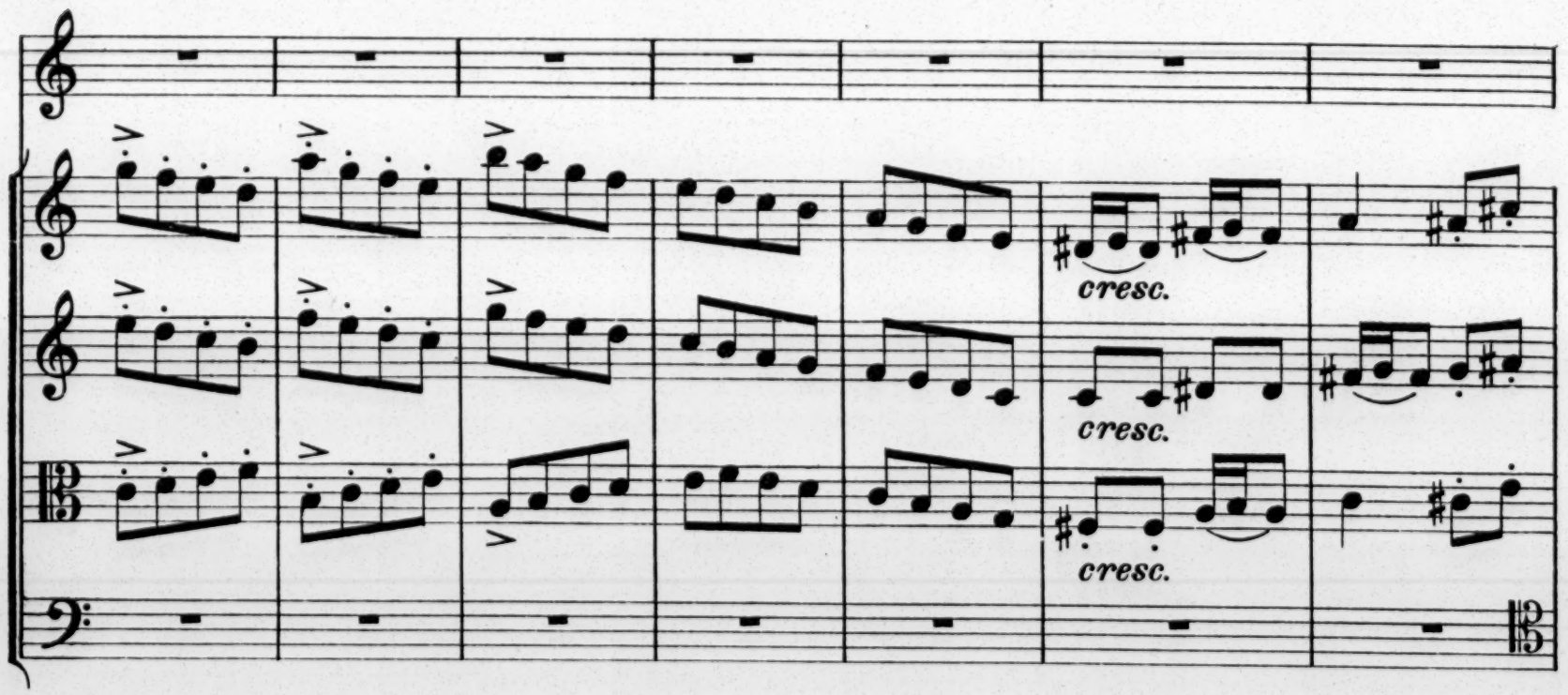
pp

pp

Variation II
Allegro giusto (♩ = 138)







mf

f

f

f

sf

f

ff

ff

ff

ff

p

p

pizz.

arco

p marcato

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

rallentando

più rit.

a tempo

legatissimo

p

p marcato

mf

p

mf

mf

mf

f

cresc.

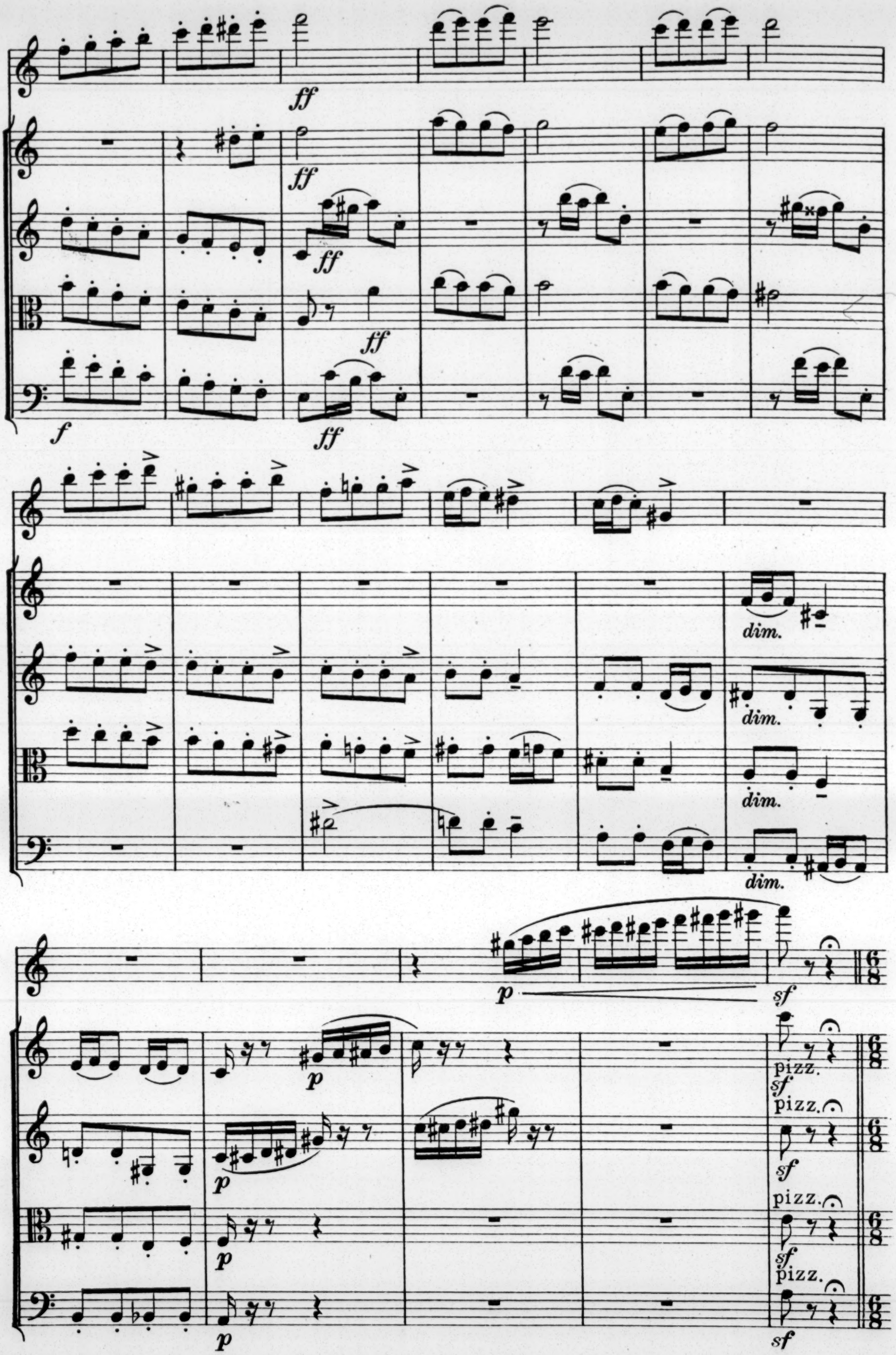
f

cresc.

f

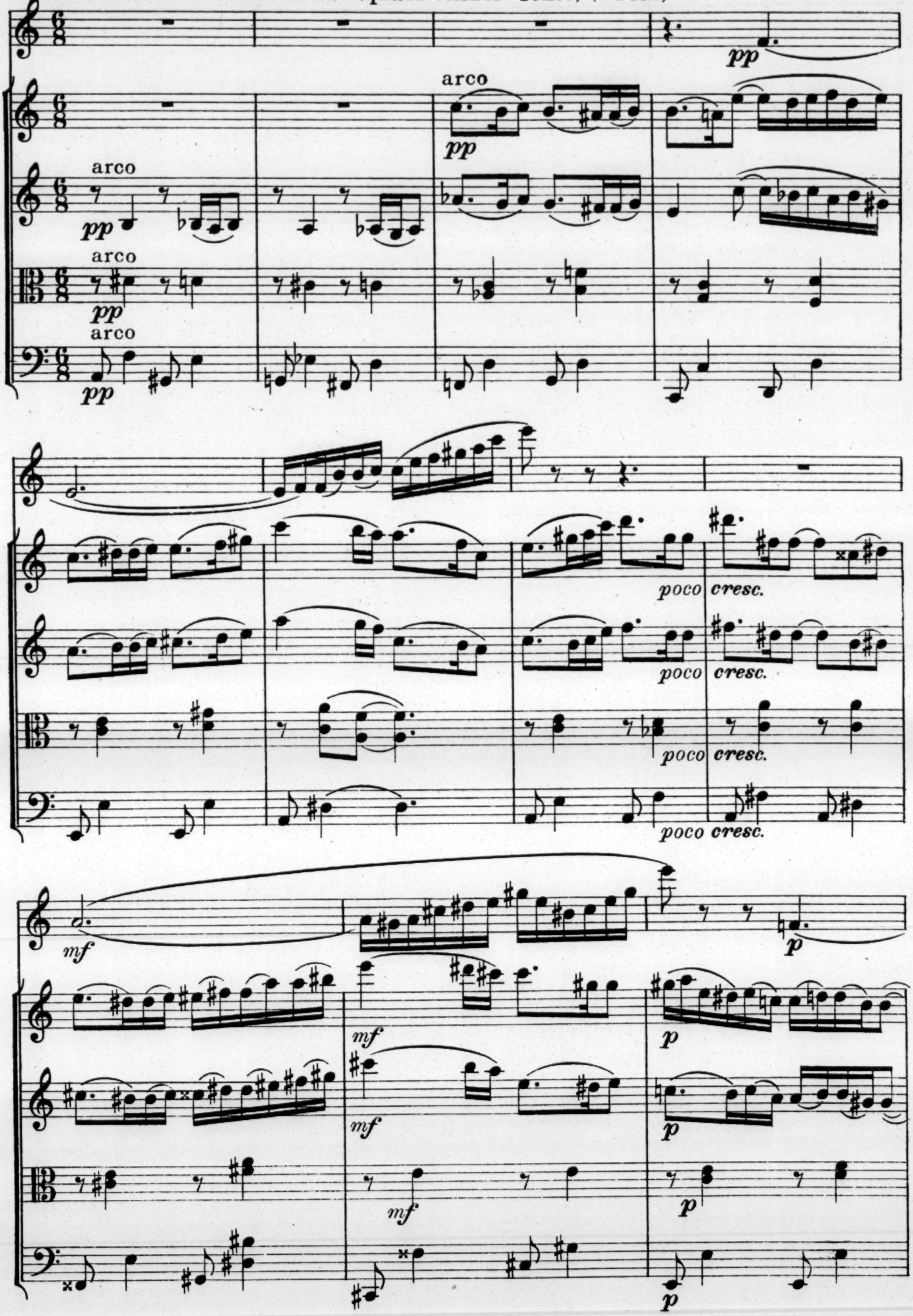
cresc.

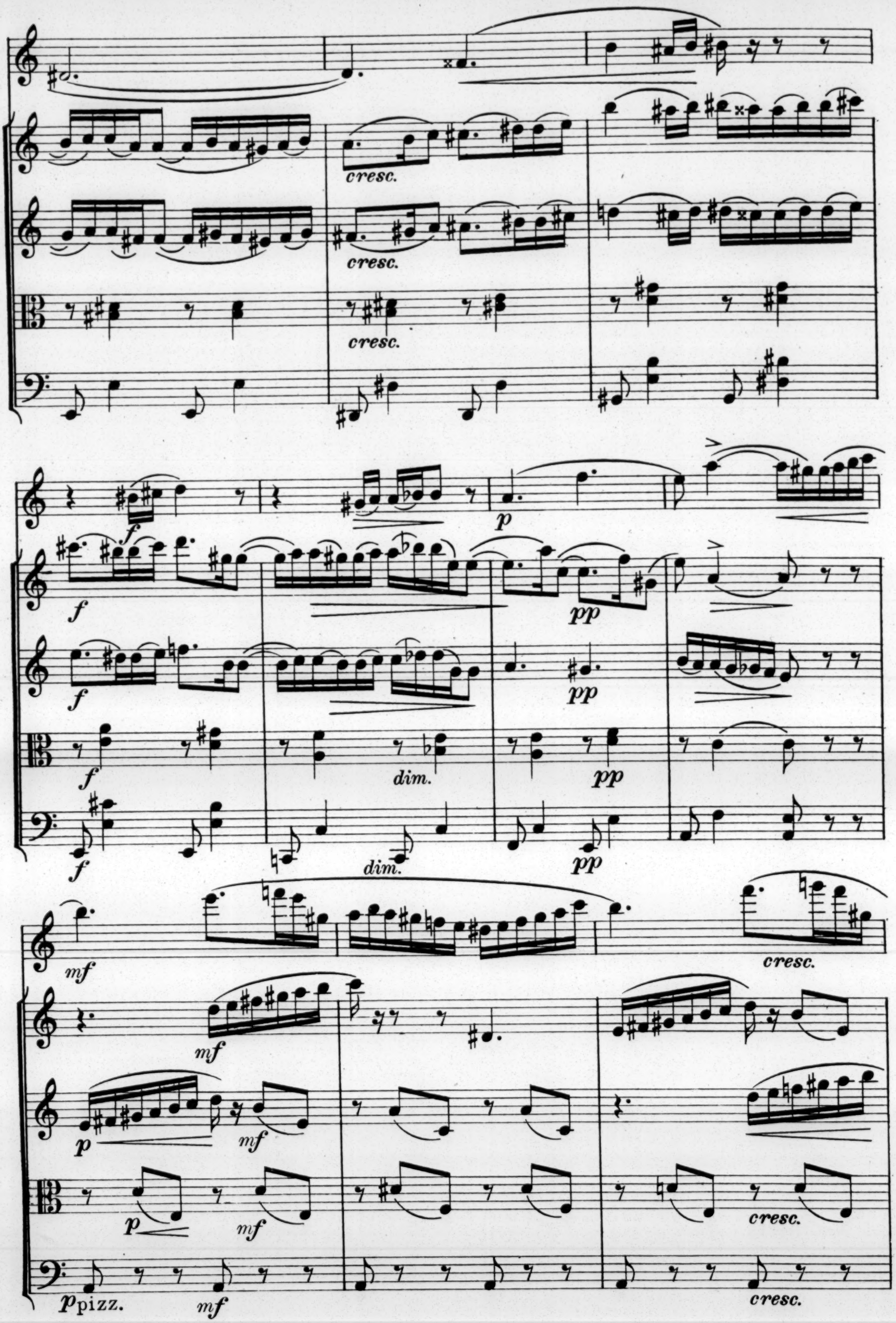
f


ff
ff
ff
ff
f
ff
dim.
dim.
dim.
dim.
p
sf
p
pizz.
sf
pizz.
p
sf
pizz.
p
sf
pizz.
p
sf

Variation III

Andantino con morbidezza (quasi Valzer lento) (♪ = 132)




cresc.
cresc.
cresc.
f
f
f
f
f
p
pp
pp
pp
pp
dim.
dim.
mf
mf
p
mf
p
mf
p pizz.
mf
cresc.
cresc.
cresc.

f

cresc.

cresc.

f

f

f

f

mf

dim.

dim.

dim.

dim.

mf

più dim.

più dim.

mf

mf

più dim.

arco

mf

dim.

rit.

Variation IV

Presto leggiero (♩. = 112)

dolce cantabile

cresc.

cresc.

cresc.

cresc.

mf

dim.

mf

dim.

mf

dim.

mf

pp

pp

pp

p

pp

cresc.

cresc.

cresc.

cresc.

mf

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

più dim.

più dim. *pp* *ppp*

più dim. *pp* *ppp*

più dim. *pp*

rit.

pp *sf*

Variation V

Largo di molto, con grand' espressione (♩ = 52)

p *cresc.* *sempre cresc.* *can-*

pp *pp* *pp*

tando sempre *cresc.* *mf*

dolce espressivo

dim. *dim.* *dim.* *dim.* *espr.*

pp *pp* *pp* *pp* *tranquillo*

pp

cantabile

dim.

pp

sempre tranquillo

espressivo

f

sempre tranquillo

sempre tranquillo

cantabile

dim.

pp

sempre pp

pp sempre

p cantabile

poco cresc.

poco cresc.

f

p

poco cresc.

f espressivo

ff

espressivo

mf cresc.

p espressivo

cresc. molto

pp

pp

pp

cresc.

cresc.

cresc.

f *p*

f *p*

f *p* *espr.*

f *mf*

poco a poco cresc. *sempre cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

pp

marcato molto espressivo

espr.

pp

dim.

pp

molto espressivo

pp

espr.

pp

dolcissimo

pp

ppp

pp

ppp

pp

ppp

ppp

Presto leggiero

pp

pp

pp

pp

pp

dolce espressivo

sempre pp

sempre pp

sempre pp

pizz.

sempre pp

rit.

Tempo del Tema

pp

Quasi Cadenza

ppp

ppp

ppp

arco

ppp

tr

tr

dolce

cresc.

mf

pizz. arco

sfz *pp*

pizz. arco

sfz *pp*

pizz. arco

fz *pp*

pizz. arco

sfz *pp*

f

dim. *espressivo*

pp

pp

pp

pp

pp

Variation VI

Allegro giocoso (♩ = 104)

pp

pp

sf

p

pp

cresc.

f

mf

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

cresc. molto

cresc. molto

cresc. molto

cresc. molo

cresc. molto

ff

ff

ff

ff

mf

dim.

dim.

dim.

dim.

p

p

p

p

poco a poco rallentando

sempre p
marcato

(sempre p)

sempre p

sempre p

(♩=72)

dolce espr.

dim.

dim.

dim.

pp

pp

pp

sempre espressivo

sempre espressivo

sempre espressivo

sempre espressivo

dolce marcato

espressivo

rit.
molto

a tempo (♩ = 104)

pp

pp

pp

pp

pp

pp

poco a poco acce-

cresc.

pp

cresc.

cresc.

cresc.

cresc.

lerando

f

f

f

f

f

f molto marcato

Vivo

ff

più cresc.

più cresc.

più cresc.

ff

ff

ff

ff

sfz

Tempo del Tema

pp

poco cresc.

poco cresc.

poco cresc.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

arco

ppp

INSTRUMENTAL COMPOSITIONS
BY
PERCY ALDRIDGE GRAINGER

PIANO PIECES	Net
Shepherd's Hey. Morris Dance	.75
Irish Tune from County Derry	.60
The Sussex Mummers' Christmas Carol	.95
My Robin Is to the Greenwood Gone (A Ramble)	.95
Walking Tune	.95
Mock Morris (Concert Version)	.95
Mock Morris (Popular Version)	.95
Colonial Song	.95
Country Gardens	.75
"In a Nutshell" Suite (4 movements)	
Arrival platform humlet	.75
Gay but wistful	.75
Pastoral	1.25
The Gumsuckers March	1.25
Lullaby "Tribute to Foster"	1.50
One More Day	.60
Molly on the Shore	1.50
Knight and Shepherd's Daughter	.65
Children's March. "Over the hills and far away"	.40

PIANO QUARTET	
Clog Dance. "Handel in the Strand." (Piano, Violin, Viola, and 'Cello)	
Score	1.75
Each part	.35

TWO PIANOS, FOUR HANDS	
"In a Nutshell" Suite. Complete for two pianos in score	2.50
Children's March: "Over the hills and far away"	2.00

TRIOS (PIANO, VIOLIN AND 'CELLO)	
Colonial Song	
Score	1.20
Each part	.25
Clog Dance. "Handel in the Strand."	
Score	1.20
Each part	.25
My Robin is to the Greenwood Gone (A Ramble)	
Score	1.20
Each part	.25

DUETS (VIOLIN AND PIANO)		
Sussex Mummers' Christmas Carol		.60
Mock Morris	Complete	.95
Molly on the Shore	Complete	.90

'CELLO AND PIANO	
Sussex Mummers' Christmas Carol	.60

PIANO AND STRING ORCHESTRA	
Clog Dance. "Handel in the Strand." For one or two Pianos and String Orchestra	
Score (Piano part)	1.75
String parts, each	.35

STRING ORCHESTRA	
Irish Tune from County Derry. For String Orchestra (British Folk-Music Settings, No. 15)	
Score	1.75
Each part	.35
Mock Morris. For Seven-Part String Orchestra	
Score	1.75
Each part	.35

STRING ORCHESTRA—*Continued*	Net
Molly on the Shore. Irish Reel for String Orchestra. (A double-bass part has now been added)	
Score	1.75
Each part	.35

PIANO AND FULL ORCHESTRA	
"In a Nutshell" Suite (4 movements)	
Score	15.00
Parts	20.00

FULL ORCHESTRA	
Molly on the Shore. For Full Orchestra	
Compressed Full Score	3.50
Each part	.35
Colonial Song. 3 single strings (violin, viola, 'cello), harp and orchestra	
Compressed Full Score	3.50
Each part	.35
Shepherd's Hey. Morris Dance. For Full Orchestra. (British Folk-Music Settings, No. 16)	
Score	3.50
Each part	.35

THEATRE ORCHESTRA	
Mock Morris. Complete Set (including "Piano Conductor" and "Violin Solo Conductor")	2.25
Molly on the Shore. Complete Set (including "Piano Conductor" and "Violin Solo Conductor")	2.85
Colonial Song. Play any or all of the band parts together with the arrangement for "Piano alone"	
Compressed Full Score	3.50
Each part	.35
Gay but wistful ("In a Nutshell" Suite) } **Gumsuckers March** ("In a Nutshell" Suite) }	3.00

12 INSTRUMENTS	
Shepherd's Hey. For 12 instruments (British Folk-Music Settings, No. 3)	
Score	1.75
Each part	.35

10 STRINGS	
Irish Tune from County Derry. For Ten Strings. (British Folk-Music Settings, No. 15)	
Score	1.75
Each part	.35

OCTET	
My Robin Is to the Greenwood Gone (A Ramble). Flute, English Horn, and Six Strings	
Full Score	1.75
Each part	.35

WIND QUINTET	
Walking Tune. (Flute, Oboe, Clarinet, Horn and Bassoon)	
Score	1.75
Each part	.35

STRING SEXTET	
Mock Morris	
Score	1.40
Each part	.20

STRING QUARTET	
Molly on the Shore	
Text	1.75
Each part	.35

Published and Imported by

G. SCHIRMER, 3 EAST 43d STREET, NEW YORK

LABORUM
DULCE
LENIMEN
G. SCHIRMER